

equates it with Make Make; where fewer specialists would follow him. However, it is his belief that the *moai* were built in honour of the birdmen, who were buried beneath them in the platforms, and that the long fingers of the *moai* should also be equated with the birdman. It seems more likely that the birdman cult followed the *moai*-building period, and while the two probably had some links, they may not have been as strong as Attenborough believes. That quibble aside, however, this documentary can be recommended extremely warmly as a model of the genre, with meticulous research presented soberly but with the enthusiasm and verve that have become deservedly associated with this great popularizer of science.

#### REFERENCE

Attenborough, D. 1990. The first figures to be collected from Easter Island, pp. 41-50 in "State and Perspectives of Scientific Research in Easter Island Culture" (H. Esen-Baur, ed.). Courier Forschungsinstitut Senckenberg 125, Frankfurt.

*Editor's Note: Rapanuiphiles who have seen this documentary may be interested to know that the EIF has a replica of this wood carving for sale. Closely resembling the original carving so lovingly researched by Attenborough, it is beautifully carved from miro tahiti wood by Bene Aukara Tuki, one of Easter Island's most renowned carvers. It can be yours for \$400. The figure is 39 inches long and has eyes of shark vertebrae with obsidian pupils. This carving was exhibited at the Maxwell Museum of Art at the University of New Mexico and is illustrated and described in "Ingrained Images: Wood Carvings from Easter Island" by Joan Seaver Kurze. For further information, contact us at PO Box 6774, Los Osos, CA 93412, or by email: rapanui@compuserve.com*

#### EASTER ISLAND. RAPA NUI, A LAND OF ROCKY DREAMS

By José Miguel Ramírez and Carlos Huber  
Alvimpress Impresores, Chile, 2000

*Review by Georgia Lee*

THIS IS A GLORIOUS OVERSIZE, hard cover, high quality book that will enhance anyone's coffee table, but more than that, it is well written, with a wealth of information included in the text by José Miguel Ramírez. The photographs by Carl Huber are, simply, stunning. All photos are in full color. Excellent black/white line drawings are by Rapanui islander Te Pou Huke. The book includes 190 pages, including a glossary and bibliography.

This elegant new book contains some of the best and most dramatic photographs that we have seen of our beloved island. Many are taken from the air, showing unusual vistas that are not normally visible to earthlings—from the cliffs at Orongo to the quarry at Rano Raraku to the eroding peninsula at Poike. There are beautiful vahines and Tapati festival shots, illuminated night shots, and sunsets to die for. The chapter on the Ocean and Fishing has underwater photographs by Michel Garcia, showing us the undersea world of Rapa Nui.

The contents include: Introduction; The Setting; The Origins; Organization of the Ancient Society; Crisis and Adaptation; Megalithic Culture; Archaeoastronomy; Ideology; Wood

and Rock Carvings; Rongo Rongo; Rock Art; The Ocean and Fishing; Tattooing, Body Painting and Mutilation; The Living Culture; and Final Words.

Our Final Word: buy this book.

Jose Miguel Ramirez can be contacted at [mataverio-tai@entelchile.net](mailto:mataverio-tai@entelchile.net) for information about purchasing a copy.

The EIF hopes to be handling the US sales of this book in the near future.

#### THE KON-TIKI MUSEUM OCCASIONAL PAPERS, VOL. 5 ESSAYS IN HONOUR OF ARNE SKJØLSVOLD, 75 YEARS

Edited by Paul Wallin and Helene Martinsson-Wallin.  
The Kon-Tiki Museum, 2000

*Review by Georgia Lee*

THIS VOLUME IS DIVIDED into sections including Preface (by Paul Wallin and Helene Martinsson-Wallin); The Galapagos Islands; Easter Island; Polynesia/Melanesia; Peru; and the Maldiv Islands. At the back is a Bibliography of Arne Skjølsvold. The book is paper cover, 177 pages long, with black and white photos, maps and charts.

The section of most interest to readers of *RNJ* is the one on Easter Island. Included are: The Osteological Evidences for Rapa Nui Origins Reexamined, by Patrick Chapman; Stone Chicken Coops on Easter Island, by Edwin Ferdon; "No Stone Unturned"...A Reflection on the Recycling of Worked Stones on Rapa Nui, by Helene Martinsson-Wallin; and Prehistoric Basalt Mining in the La Pérouse Area of Easter Island, by Christopher Stevenson, Sonia Haoa and Michael Glascock.

Chapman's paper is particularly interesting; and Ferdon's 'take' on the *hare moa* is the first sensible thing this editor has ever read about those so-called chicken coops (See page 77-79 of this issue).

In the Polynesia/Melanesia section are papers by Atholl Anderson, Roger Green, Paul Wallin and Matthew Spriggs.

The volume is available from the Kon-Tiki Museum, Bygdoyesveien 36, 0286 Oslo, Norway. (Price not given).



#### Easter Island Foundation News/Pacific 2000

THE PACIFIC 2000 CONFERENCE, held this August on Hawai'i Island, was a great success. The venue for the conference was Hawaii Preparatory Academy (HPA), at Kamuela. The lovely campus in the cool highlands was host to more than 150 people from all over the world. From Norway to Spain, Chile to Canada, Japan to Australia and New Zealand, attendees gathered to hear and present papers during the five-day period. Special events included tours to local archaeological sites, a benefit party at the Parker Ranch estate, and a final beach-side luau.

We appreciate the behind-the-scenes work of so many people who made the conference so successful. From the HPA, we want to thank in particular: John Colson, Headmaster; Bernard Noguès, Director of Development; Rick Davis, Director of

Special Events; Cathy Grant and Lolly Davis, conference assistants; and the student volunteers who helped in so many ways, from running the AV equipment to directing new arrivals to their rooms. Our sincere thanks to the EIF: Renée Hamilton, who handled logistics; Antoinette Padgett who sold our publications; and Calvin Malone, who chauffeured many participants from the airport. Personally I want to acknowledge the many hours of planning by Steven Fischer, our conference chair; and of course Georgia Lee, who worked on details of the conference



Peter Bellwood (left), Keynote Speaker, and Mark Blackburn discuss things Polynesian at the luau beach party.

for at least twelve hours a day during the past year.

Special thanks also to Mark and Carolyn Blackburn, who hosted a delightful EIF fundraiser at the historic Parker Ranch. During this event, the first "Golden Moai Awards" were presented to three founding members who have made significant contributions to the EIF since its inception: Georgia Lee, Joan Seaver-Kurze, and William Liller. At the closing session of the conference, Emily Mulloy was recognized for her vision and for keeping alive the dream of her husband, William Mulloy, to open a research library on Easter Island.

Now that the books have been shipped to Easter Island and the William Mulloy Library is about to open, the EIF is plan-



Kay Sanger (left), EIF President, presented the "Gold Moai Award" to Joan Seaver Kurze and Georgia Lee at the Parker Ranch party. A third Gold Moai goes to William Liller of Chile, who was unable to attend the conference.

ning to expand its horizons. We are in the process of redesigning the EIF with a broader focus, one that will maintain its support of projects on Easter Island and, in addition, will support research, education, and conservation projects on other islands in the Pacific. We will inform *RNJ* readers of new developments as they are formulated. We thank you for your patience with this process and for your continued support.

*Kay Kenady Sanger, President, Easter Island Foundation*

## A Fine Time on the Volcano

*By Grant McCall*

PACIFIC 2000, THE LATEST in a superb line of conferences with Rapanui at their core, took place on the slopes of a sleeping volcano, at the Hawaii Preparatory Academy, Kamuela. Let's remember: the first public conference of this kind was on Rapanui itself in 1984, with the next in Germany. Following that, the host was the University of Wyoming, where Bill Mulloy worked and George Gill works, both major figures in Rapanui studies. In the first conference, there was no need to invite Rapanui participation; the Islanders were omnipresent and a good thing it was too. In Laramie, both official and unofficial Islander participation was evident. Albuquerque was the next venue, owing to it being Carlyle Smith's long-term institution and the place where the ground breaking first two volumes of the Heyerdahl expedition reports were co-published. Again, Rapanui, both resident in the USA and coming especially from the Island, were an assuring feature of the proceedings, adding to formal presentations and informal gatherings. (Did Renee ever manage to clean up after that *umu* party at her place? No, she told me: she just sold it instead!)

Hawai'i, the cross-roads of the Pacific as they sometimes stylize themselves, was an appropriate venue for several reasons, but a daunting one for others. By meeting in one of the vertices of the Polynesian triangle, we were closer to the Pacific promise than we had been as a group since 1984. Also, we were able to experience, through the generosity of local archaeologists, another expression of Polynesian culture, an implicit comparison to the other places many of us have visited in our research and travel careers. The surroundings themselves were a constant reminder of our Pacific location and on one day, there were excursions to local archaeological sites.

However, it was a costly excursion to the Big Island for people not cashed up personally or professionally, and this meant that some potential attendees just were not present, including the accustomed contingent from the Island itself. Even US based Rapanui did not turn up in the numbers as before. That made all the more gratifying the presence of Hawai'i based Mahina Rapu Tuki and now-California carver Luis Tepano Pont. From Chile, researchers Alejandra Grifferos and Andrea Seelenfreund were welcomed additions, as was José Miguel Ramirez, with his remarkable plastic bag and pocket 'shop' featuring Rapanui-motif watches, T-shirts and an endless supply of other collectibles, together with limited copies of his stunning new book.

The papers were of a very high standard as we have come to expect. Given the Hawai'i context, there was an extended